

Kaelin Elizabeth Fuld

Stage Manager

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New York, NY

NEW YORK

Production Stage Manager	<i>Mirrors</i>	Dir. Ludovica Villar-Hauser	Parity Productions
Stage Manager	<i>The Tempest</i>	Dir. James Dean Palmer	Waterwell/PPAS
Stage Manager	<i>Sign of The Times</i>	Dir. Kristen Calgaro	New York SummerFest
Stage Manager	<i>A Sliver of Moonlight</i>	Dir. Lisa Purrone	MCC FreshPlay Festival
Stage Manager	<i>Venus</i>	Dir. Raz Golden	Waterwell/PPAS

REGIONAL THEATRE

Production Stage Manager	<i>War of the Worlds: Mosaic</i>	Dir. Kate Pulley	A Collective Artists
Stage Manager	<i>I Love You, You're Perfect...</i>	Dir. Paul Urriola	The Theater Barn
Stage Manager	<i>Witness for the Prosecution</i>	Dir. Phillip Rice	The Theater Barn
Stage Manager	<i>Baskerville: A Sherlock...</i>	Dir. Phillip Rice	The Theater Barn

EDUCATIONAL CREDITS

Production Stage Manager	<i>The Lucas Show</i>	Dir. Jay Jaski	SCAD Mainstage
Production Stage Manager	<i>Savannah Songs</i>	Dir. Andra Reeve-Rabb	SCAD Mainstage Event
Production Stage Manager	<i>Man of La Mancha</i>	Dir. Kevin Wallace	Graduate Thesis
Rehearsal Stage Manager	<i>Silver Screen Serenade</i>	Dir. Kevin Wallace	SCAD Mainstage
Stage Manager	<i>48 Hour Play Festival</i>	Various Directors	3 rd Act Productions
Asst. Stage Manager	<i>Images</i>	Dir. Vincent Brousseau	SCAD Mainstage

RELATED EXPERIENCE

Co-founder, *A Collective Artists Inc.*, New York, NY 2019 – present

- Co-Creating the foundation of a company that creates reflective, accessible, and representational theater | Assisting in season planning | Managing and Supervising company productions and projects

Stage Manager, *Croton Teen Theatre*, Croton on Hudson, NY 2017 – 2018

- Stage Managing productions of *Pippin* and *Little Shop of Horrors* with casts of actors ages 13-17 scheduling/running rehearsals | painting sets | tracking scene changes | managing parents

Board of Directors, *3rd Act Productions*, Savannah, GA 2018 – 2019

- Managing events and productions | Fundraising | Producing entirely student created productions

EDUCATION

Savannah College of Art and Design (SCAD)
BFA Equestrian Studies, 2019

Broadway Stage Management Symposium
Attendee 2018 & 2020

ADDITIONAL SKILLS

Valid US Passport	Show Calling	10+ years painting & drawing experience
Experience with children ages 9+	Prop/Costume Tracking	Experience handling various animals/livestock
Organizational Paperwork	Microsoft Office	Proficient in analytical and creative writing

***REFERENCES AVAILABLE UPON REQUEST**